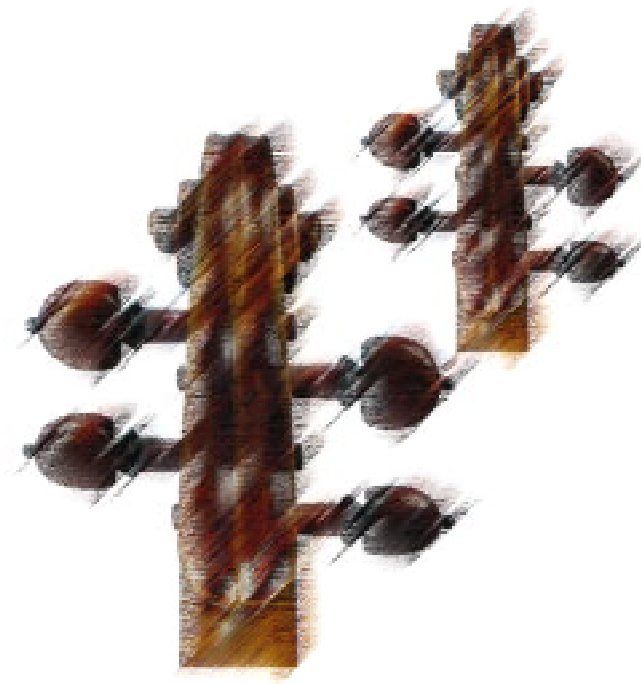


W.A.Mozart

Two Duos

K. 423-424

for violin and viola



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Violin

Two Duos

for violin and viola

W.A.Mozart (1756-1791)

I

K.423

Allegro

3

4

tr

f

p

7

f

p

11

f

p

14

sf

p

17

f

20

23

25

dolce

28

p

Violin - W.A.Mozart-Two Duos for violin and viola

Measures 32 to 65 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A trill is marked with 'tr' in measure 43. A double bar line with repeat dots appears at the end of measure 46. A repeat sign is present at the beginning of measure 49. The score concludes with a final measure (65) ending on a whole note.

[illegible]

105 *p*

108 *f*

110 *dolce*

113

117

121

124 *f*

127 *mf sf cresc. sf*

130 *sf sf f*

133 *p mf p mf p*

136 *f p f*

140 *p f*

The musical score is written for a violin in G major. It begins at measure 105 with a piano (*p*) dynamic. The first staff (105-107) features a melodic line with a first finger trill and a triplet. The second staff (108-110) continues the melody with a forte (*f*) dynamic. The third staff (110-112) introduces a *dolce* marking and a trill. The fourth staff (113-115) continues the melodic development. The fifth staff (117-119) features a trill and a first finger trill. The sixth staff (121-123) continues the melody. The seventh staff (124-126) features a forte (*f*) dynamic. The eighth staff (127-129) includes dynamics of *mf*, *sf*, *cresc.*, and *sf*. The ninth staff (130-132) features dynamics of *sf*, *sf*, *f*, and *sf*. The tenth staff (133-135) includes dynamics of *p*, *mf*, *p*, *mf*, and *p*. The eleventh staff (136-138) features dynamics of *f*, *p*, and *f*. The twelfth staff (140) concludes the piece with a piano (*p*) dynamic and a first finger trill.

Adagio

Musical score for Violin, W.A. Mozart's Two Duos for violin and viola, Adagio. The score is in 3/4 time and consists of 36 measures. It features various musical notations including dynamics (*dolce*, *cresc.*, *f*, *p*, *sf*, *dim.*), articulation (trills, slurs), and fingerings (1-4, 2-4, 3-4). The key signature has one sharp (F#).

Measures 1-4: *dolce*
 Measures 5-8: *cresc.*, *f*, trill
 Measures 9-12: *dolce*, *sf*
 Measures 13-16: *p*
 Measures 17-20: *cresc.*, *f*, *p*
 Measures 21-24: *f*, trill
 Measures 25-28: *f*, trill
 Measures 29-32: *dim.*, trill, *on E*
 Measures 33-36: *dolce*, *cresc.*, *f*, *dolce*

39 *on E*

42

44

46 *p* *dim.* *pp*

25 *f* *p* *f* *p* *tr* *tr*

28 *cresc.* *f* 3 *p*

31 *f* *p* *f*

34 *p*

38 *f* 3 3 3 3 *p*

41 *cresc.*

44 *f* 3 *tr*

48 *p* 3

52 *cresc.* *f* 0 3 0 2

56 *dim.* *p* *dolce*

61

66

70

74

78

83

87

91

96

100

The image displays a single-staff violin score for measures 61 through 100 of a piece by W.A. Mozart. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *f* (forte) at measures 66, 78, and 87, and *p* (piano) at measures 74, 91, and 96. A *p dolce* marking appears at measure 74. Ornamentation is used at measure 74 (trill) and measure 87 (mordent). A breath mark (V) is present at measure 74. The word "restez" is written above the staff at measure 87. The score concludes with a double bar line at measure 100.

Violin score for W.A. Mozart's Two Duos, measures 104 to 152. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 104-112: Measure 104 starts with a 4-measure rest. Measures 105-112 contain complex melodic lines with fingerings (1, 2, 3, 4) and a trill in measure 110.

Measures 113-122: Measure 113 begins with a 3-measure rest. Measures 114-122 show a series of sixteenth-note passages with dynamics *sf* and *f*, and a *dolce* marking in measure 116.

Measures 123-132: Measure 123 starts with a 3-measure rest. Measures 124-132 include a *p* dynamic, a *cresc.* marking, and a *p dim.* marking.

Measures 133-142: Measures 133-142 feature a series of sixteenth-note passages with dynamics *f* and *p*, and a trill in measure 140.

Measures 143-152: Measures 143-152 continue the sixteenth-note passages with dynamics *f* and *p*, and a trill in measure 145.

156 *f* *p* *f*

159 *p*

163 *f* *p*

166 *cresc.*

169 *f* *tr*

172 *p*

176

179 *cresc.* *f* *dim.*

182 *p dolce*

187 *f*

191

194 *p* *f*

II

K.424

Adagio

3 *f* *dolce* *tr* *tr* *tr*

5 *mf* *cresc.* *f*

7 *sf* *mf*

9 *dim.* *p*

Allegro

5 *p*

10

14

19 *p* *f*

23

27

30

34

39

44

48

53

57

60

66

71

f

p

tr

dim.

cresc.

pp

76 *dolce* *on A*

82 *sfp* *sfp* *sfp cresc.*

88 *f* *p*

93 *f* *p*

98 *cresc.* *f* *sf* *p*

101 *cresc.*

104 *f* *sf* *p* *cresc.*

108 *f* *restez* *on A* *rit.* *dim.*

113 *a tempo* *dolce*

118 *4* *2* *2*

123

127 *f*

Violin part of Mozart's Two Duos for violin and viola, measures 132-176. The music is in G minor (three flats) and 3/4 time. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p* (piano), *f* (forte), and *dolce* (softly). Trills are marked with *tr*. Measure numbers 132, 136, 140, 143, 146, 151, 156, 161, 165, 170, 173, and 176 are indicated at the start of their respective staves.

Measures 132-135: *p* (piano). Measure 136: *f* (forte). Measure 140: *f* (forte). Measure 143: *f* (forte). Measure 146: *dolce* (softly). Measure 151: *f* (forte). Measure 156: *p* (piano). Measure 161: *f* (forte). Measure 165: *p* (piano). Measure 170: *cresc.* (crescendo). Measure 173: *f* (forte). Measure 176: *f* (forte).

179 *tr.* *p*

184 *p*

188 *dim.* *pp*

193 *f* *sf* *p*

200

205 *pp* *tr.* *f*

Andante cantabile

dolce *tr.*

6 *tr.*

10 *tr.*

14

17

Andante con variazioni

Andante con variazioni

3

1

p grazioso

mf

7

mf

dim.

12

p

p

17

Var. I

1 3

3 4

21

mf

2 4

2 1

24 *mf*

27

30 *p* *f*

32 Var. II *f*

35 *p* *f*

39 *p* on A

41 *f* *p* *f*

46 *p*

49 Var. III *p* *leggero*

52 *f*

55

57 *mf*

60 *f*

63

65 **Var. IV** *f*

69

72 *tr*

75

78

81

83 **Var. V** *dolce* *mf*

88 *p*

91 *mf* *tr* *tr* *dim.* *f*

96 *p* 1. 2.

99 **Var. VI**
Allegretto
p scherzando *f*

104 3. 2. 1.

107 1. *p* *cresc.* *p*

112 *mf* *p* 1. 2.

116 *mf* *cresc.* *f* 4. 2. *rit.*

121 **Allegro**
p *f*

127 *p*

132 *f* 4. 3. 1. 2. *f*

138 2. *pp* *f*

Two Duos

for violin and viola

W.A.Mozart (1756-1791)

I

K.423

Allegro

5 *f* *p*

10 *f* *p*

13 *p* *p*

17 *f* *sf*

20

22

26 *dolce*

29

33 *f*

36



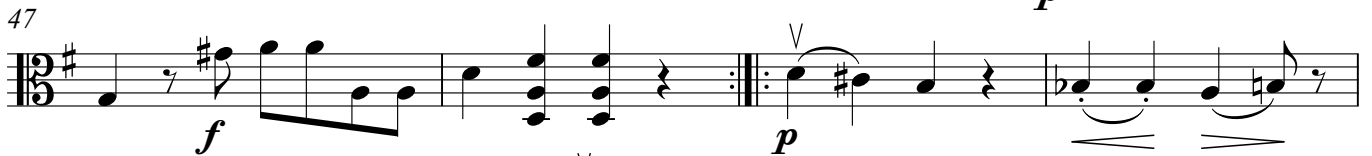
39



43



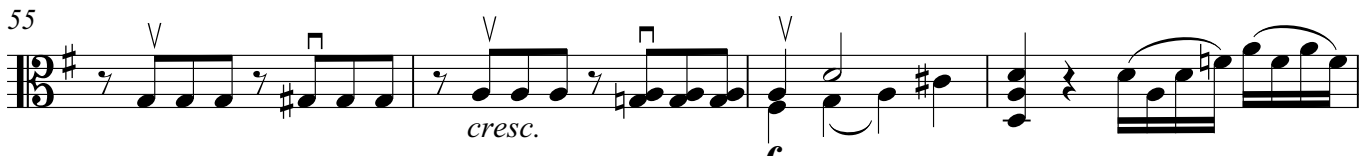
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51



55



59



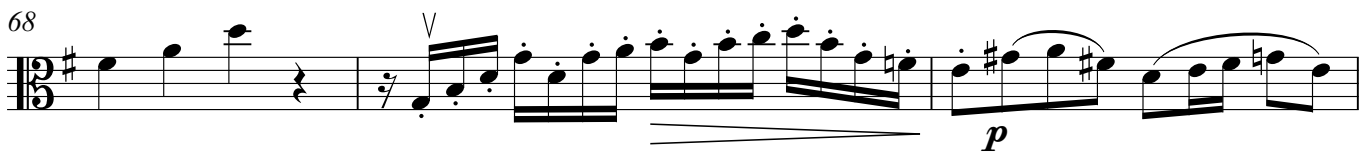
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65



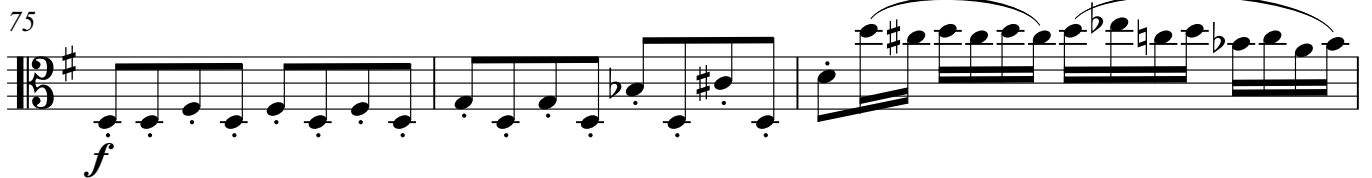
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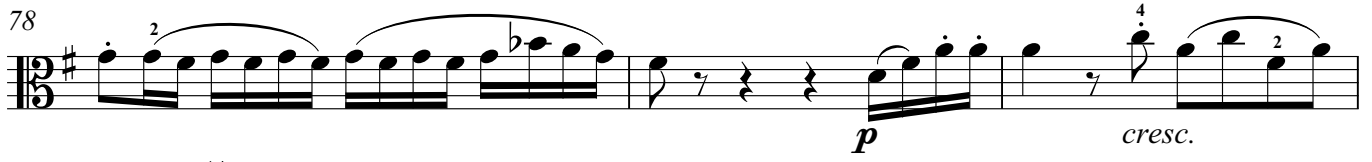


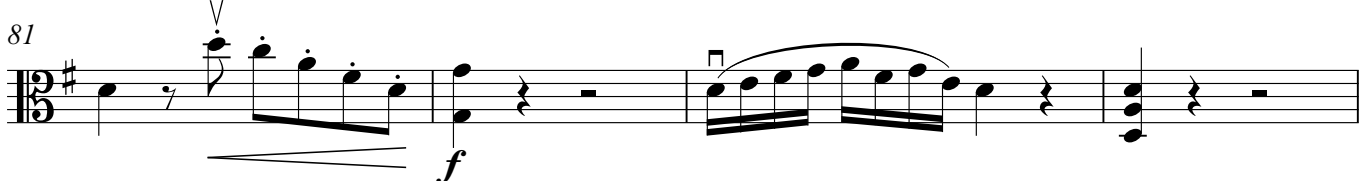
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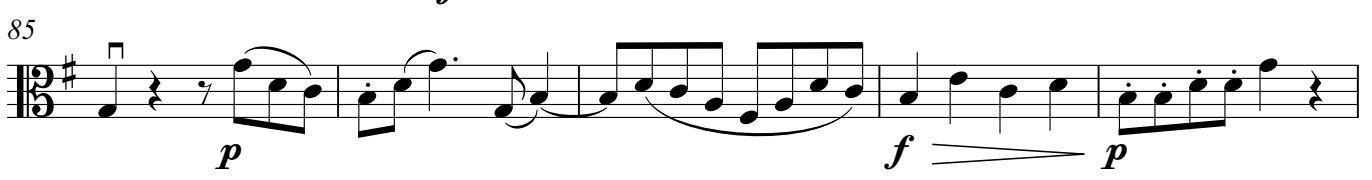


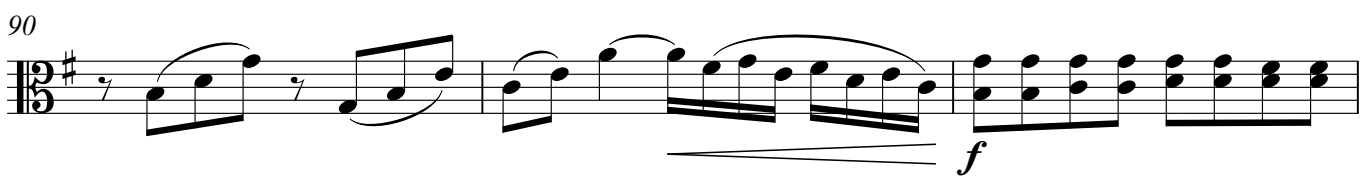
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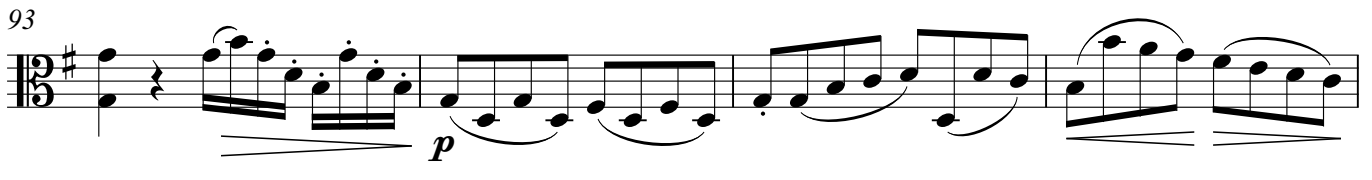


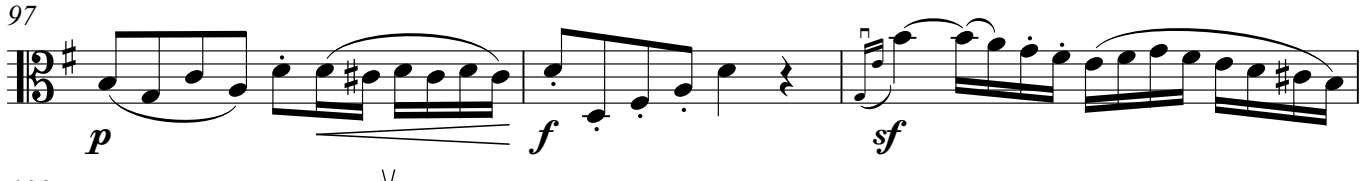
78 

81 

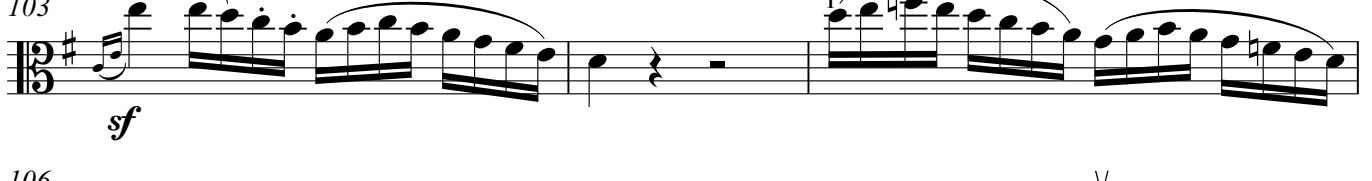
85 

90 

93 

97 

100 

103 

106 

109 

113 

Viola - W.A.Mozart-Two Duos for violin and viola

117 

Adagio



Viola - W.A.Mozart-Two Duos for violin and viola

13

16 *cresc.*

18 *f* *dim.* *p*

20

23

27

31 *p*

35 *cresc.* *f*

38 *dim.* *p*

42

46 *p* *dim.* *pp*

RONDO

Allegro

Musical score for Viola part of W.A. Mozart's Two Duos for violin and viola, Rondo Allegro. The score is in 3/8 time with a key signature of one sharp (F#). It consists of 52 measures across 11 staves. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and sforzando (*sf*). The piece includes slurs, ties, and a repeat sign with first and second endings.

56 *f* *p*

61

65 *f*

70

75 *p dolce* *tr*

80 *f* ²

85 *p* *f*

89 *p*

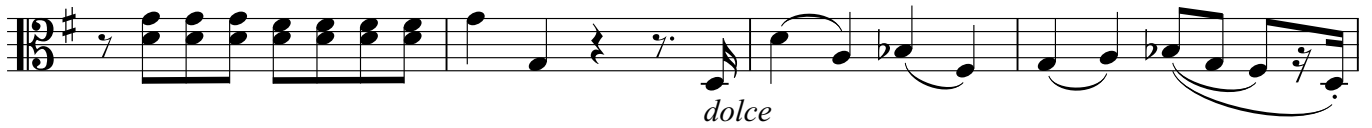
93

98

102

106 *f*

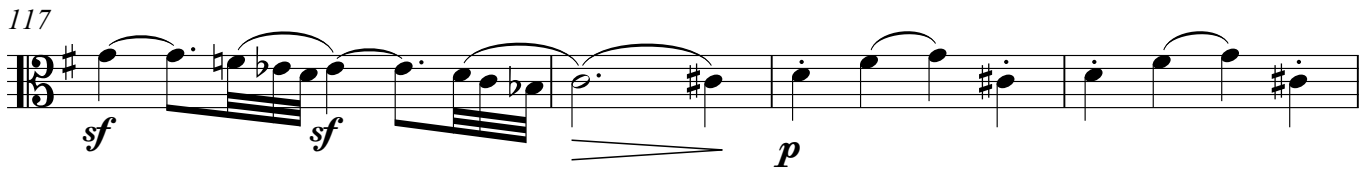
110



114



117



121



125



129



133



138



143



148



153 *f* *p* *f* *p*

158 *f* *p* *f*

165 *p* *cresc.*

168 *f* *sf* *p*

173 *f* *p*

176 *f* *dim.* *p*

180 *f* *dim.* *p*

184 *f* *dim.* *p*

188 *f* *dim.* *p*

192 *f* *dim.* *p*

195 *p* *f*

II

K.424

Adagio

Adagio section, measures 1-8. The music is in 3/8 time, key of B-flat major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a crescendo hairpin. The melody features a trill (*tr*) in measure 4, marked mezzo-forte (*mf*). Measure 5 starts with a piano (*p*) dynamic and a crescendo hairpin, leading to a forte (*f*) dynamic in measure 6. Measure 7 continues with a forte (*f*) dynamic. Measure 8 begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*).

Allegro

Allegro section, measures 9-32. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measure 10 features a first ending bracket labeled '2'. Measure 11 continues with a piano (*p*) dynamic. Measure 12 features a first ending bracket labeled '2'. Measure 13 starts with a piano (*p*) dynamic. Measure 14 features a forte (*f*) dynamic. Measure 15 continues with a forte (*f*) dynamic. Measure 16 features a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 18 features a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 22 features a piano (*p*) dynamic. Measure 23 features a forte (*f*) dynamic. Measure 24 features a piano (*p*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 features a forte (*f*) dynamic. Measure 30 features a piano (*p*) dynamic. Measure 31 features a forte (*f*) dynamic. Measure 32 features a piano (*p*) dynamic.

37

42

dolce

47

f

53

dim.

p

cresc.

57

f

61

p

66

71

f

p

77

p

82

sfp

sfp

87

sfp

cresc.

f

p

93

f

p

98

cresc.

f

sf

p

101



104



107



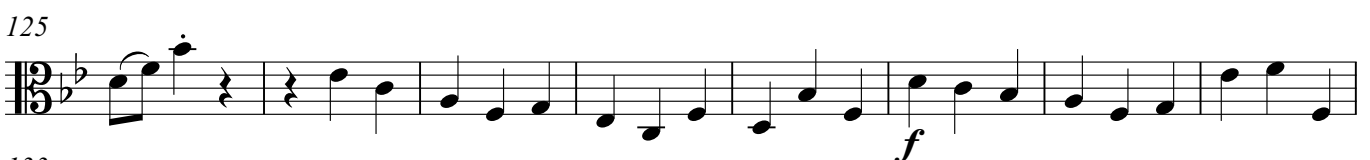
111



118



125



133



139



143



148



154



160



167



172



177



182



187



193



200



206

**Andante cantabile**

8



13



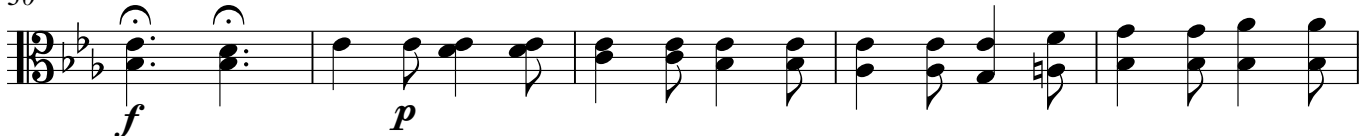
19



25



30



35

40

dim. *pp* *f* *p*

Andante con variazioni

6

p

9

mf *mf* *dim.* *p*

14

Var. I

19

dolce *p* *p*

24

mf *mf* *dim.*

29

p *p*

33

Var. II *f*

36

p *f*

40

p *f*

44

p *f* *f*

47 **Var. III** *p*

51 *f*

56 *mf*

60 *f*

64 **Var. IV** *f*

67

70

72

75

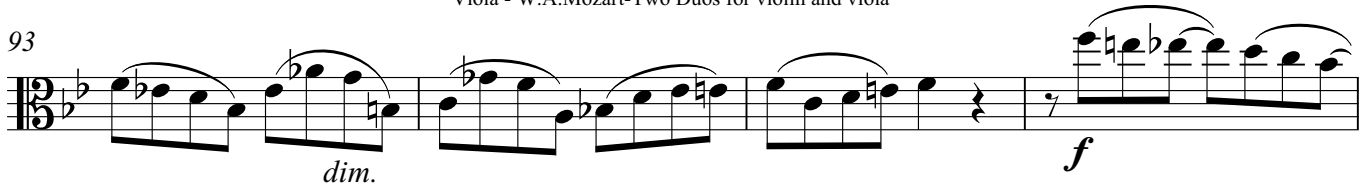
78

81 1. 2.

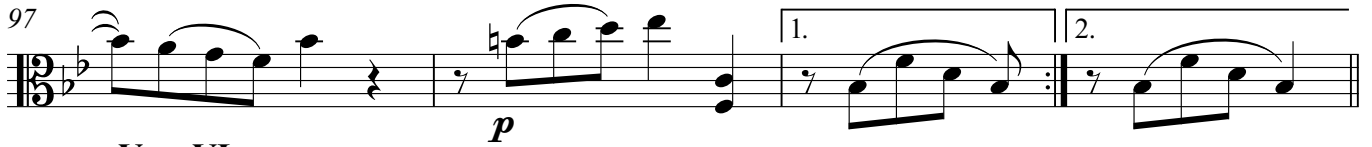
83 **Var. V** *dolce*

88 *mf* *p* *mf cresc.*

93



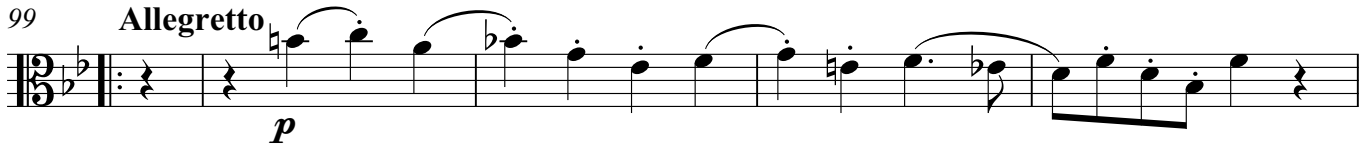
97



Var. VI

Allegretto

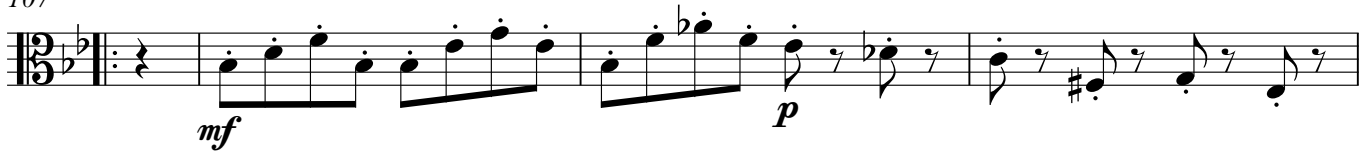
99



104



107



111



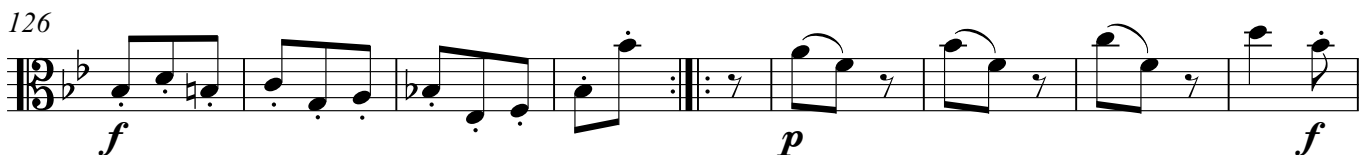
115



119



126



134



140

